



October 9, 1986

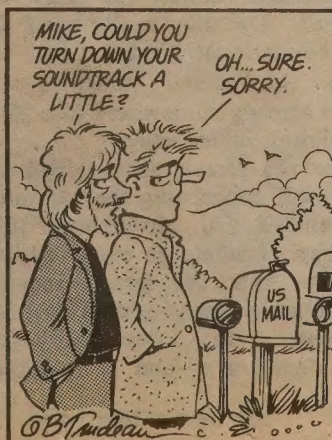
Interview: BYU Jerusalem Center

A black and white woodcut-style illustration of a cityscape. On the left is a large stone building with arched windows. In the center is a tall, slender tower with a spiral design. To the right is a large domed building with a sign that reads "HOTEL". The background shows a hill and a sun or moon in the sky.

Harvesting Deer, or "LaVar,there's a two point on the lawn!"

see **Harvesting** page 12

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SR: How much influence did the anti-missionary lobbying group, the Yad L'achim, have on shaping attitudes towards this issue?

YANAI: In this issue they were losing support. They started by raising an issue that sounded as a legitimate issue: Are they going to establish a missionary center in Jerusalem or not? But as the Israeli society educated itself and as B.Y.U. came forward and made the commitment [not to proselyte], public opinion shifted. And they probably only maintained support in their hard-core religious community.

Student Review

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Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers; BYU students from all disciplines are encouraged to contribute to the Review. Opinions expressed are those of the individual authors and do not necessarily reflect the views of the editors, Brigham Young University, or the Church of Jesus Christ of Latter-day Saints.

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SR: How was the center viewed by other religious communities?

YANAI: The B.Y.U. Center is kind of the new kid on the block. There are over thirty churches in Jerusalem and they co-exist peacefully--churches, schools etc. . . . But this is the new kid--the aggressive one or reputed to be very aggressive. Add to it the fact that Christian communities or rather Christian clergymen in Jerusalem are agitated about the Center. They were the ones who actually questioned the Christian credentials of the Mormon church, pointing to the missionary character of this church and school.

Now all these factors came into play against the background of the Israeli society at large which during the history of the Jewish people came to equate proselytizing with persecution and lost a third of its people in the Holocaust. A society like this, even the secular part in it, does not take lightly missionary work or the prospect of proselytizing.

SR: Along these lines Jacqueline Grennan Wexler, who is president of the National Conference of Christians and Jews, has made the statement to the effect--if I can paraphrase it--that when you mention the word Christian to a Jew it calls up an image of a man in a dark corner being beaten by a steel whip while another man holds a cross over his head. Is this true today for everyone in Israel?

YANAI: No. I think that the second generation, the younger generation, do not have that same image of a Christian.

SR: Unless they have a family member who has experienced it?

YANAI: Right. If their parents have talked about it, it may. . . . I would sum it up by saying that the younger generation doesn't have these images but is learning about them through the study of history and literature.

SR: So they are sensitive but not as sensitive?

YANAI: No, they are sensitive, but not because of a direct personal experience. . . . They are therefore more open in their attitude and in their relationship with the world . . . but bearing in mind the lessons of history--it is a burden on the mind of every Israeli, even the younger generation.

SR: What about the size of the Center?

YANAI: The fact that the Center is indeed a very impressive center located at a choice site on Mount Scopus magnified and increased suspicions. Why do they need such a great, beautiful center in such a choice site? Do they really need it just for educational needs? Just to maintain the center that is in operation already somewhere else in a small building in Jerusalem?

Now the Israeli society had to educate itself concerning the Mormon church and B.Y.U. throughout this controversy. I would go even beyond this to say that the Israeli society system of government had to test its commitment to democracy--to pluralist democracy--and to religious

Capital Punishment

Capital punishment is a necessary evil. By saying this, I don't imply that I'm oblivious to the moral arguments for and against such a drastic penalty.

Why?

The major question opponents ask is how a "civilized" society permits a punishment so barbaric; can we, who value life so highly, kill to punish?

Murder, however, is a crime for which there is often only one solution. Those criminals who have proven by their actions that they will not adapt to society are ripe candidates for the death penalty. If they are unwilling to reform or adapt to a society, that society should have the option to invoke capital punishment.

The deterrent capability of the death penalty cannot be accurately measured. To the irredeemable murderer, the penalty will mean nothing. It is hoped that capital punishment will, however, deter premeditated murder. Widely publicized penalties must be used to illustrate the prevalent view of our society: we abhor the murder of innocent victims; those who are not victims but perpetrators do not have these rights.

It is important to remember that the death penalty is not a catch-all panacea. Each case is tried before a jury who decides which penalty applies: life imprisonment or death. Afterwards, execution can be postponed or remitted entirely by the appeals process. The rights of the murderer are given every consideration; the case of the unjustified use of the penalty is rare and is almost always caught on the appeal.

The death penalty debate rests on where our concept of justice lies. Justice for the victim's family would imply the justification of the penalty. Only where the death penalty is applicable, i.e. in cases where criminal reform is impossible, should it be used. For the criminal, death may be preferable to spending life in jail.

Perhaps one could say that I am a diehard retributionist. I believe in the deterring power of the death penalty. I am barbaric enough to believe that victims should be protected by the system, and that those found guilty within the system should pay the penalties imposed by it. The death penalty is one of many punishments. While it should be invoked only in cases of extremely violent or premeditated murder, it is neither cruel nor unusual.

The constitution itself allows the death penalty. The 14th Amendment provides that states cannot deprive "any person of life, liberty or property, without due process of law..." That implies, then, that with due process, a person can be deprived of life, liberty or property. A person who has been executed will never kill again. The death penalty must, regrettably, be used.

by Tamar Sue Jergensen

Crowds stone an adulteress to death. A drug dealer is machine-gunned on national television. A nineteen year old Atlantan

Why Not?

dies in the electric chair. In each of these recent events people were executed according to the law. But irrespective of legality or methodology, the death penalty is always cruel and inhuman punishment. It is a power which should not belong to the government, and when it is exercised is inevitably vulnerable to abuse.

Many people who favor capital punishment have the misconception that it will deter violent crime. In reality, there is no conclusive evidence that the death penalty correlates with a decrease in crime. In some cases, states and countries that have abolished the death penalty show a decrease in homicides. In 1975, the year before Canada abolished the death penalty, its homicide rate was 3.09 per 100,000. By 1983 the rate had fallen to 2.74.

Since 1900, an average of just over one person a year has been mistakenly executed in the United States. The actual number who have been unjustly executed can never be known.

The death penalty, unfortunately, is irreversible; it is no comfort to the dead that their innocence was later proven. Can we underestimate the value of human life? The risk of killing even a single innocent person a year is one we can ill afford to live with.

The burden of deciding that another human being is no longer fit to live is beyond our limited capabilities. It should then come as no surprise that the death penalty is often applied unfairly and inconsistently. In Texas, three out of four convicted murderers with court-appointed lawyers were sentenced to death. Of those with private attorneys, only one-third received the death penalty. In the same state, blacks who kill whites are 87 times more likely to receive the death penalty than those who kill blacks. One's race and economic inability to procure a good defense is a proven factor in determining the likelihood of receiving the death penalty.

Proponents of the death penalty believe it to be a just and an effective means of dealing with crime. But their logic is flawed. We do not rape the rapist to teach him not to rape, nor do we burn the arsonist's home. The government's legislation of cold-blooded execution sends a message to its citizens that killing is acceptable and human life is expendable.

by Michele Ballantyne
and Marc Lord

Provo after 1 a.m.: The Insomniac's Guide

by Brian J. Fogg

The Hawaii Five-0 soundtrack comes on and you're booted out of the library before 11 pm. Then the dance places close at 1 am. Now what is there to do?

Having fun in Provo and environs after 1 am has been difficult in the past, but not any longer. Compiled here is the most comprehensive list anywhere of things to do for insomniacs and other night owls. Everything below, unless otherwise noted, is available all night long.

Of course, it all depends on your own creativity, or as Tom Sawyer would say, "style". That's really the key to keeping yourself and your companion(s) entertained. Though such style can't be offered through articles, this piece may lead you towards the proper paths.

So where do you turn at 1:01 am any night of the week when the z's go awol? Read further and see.

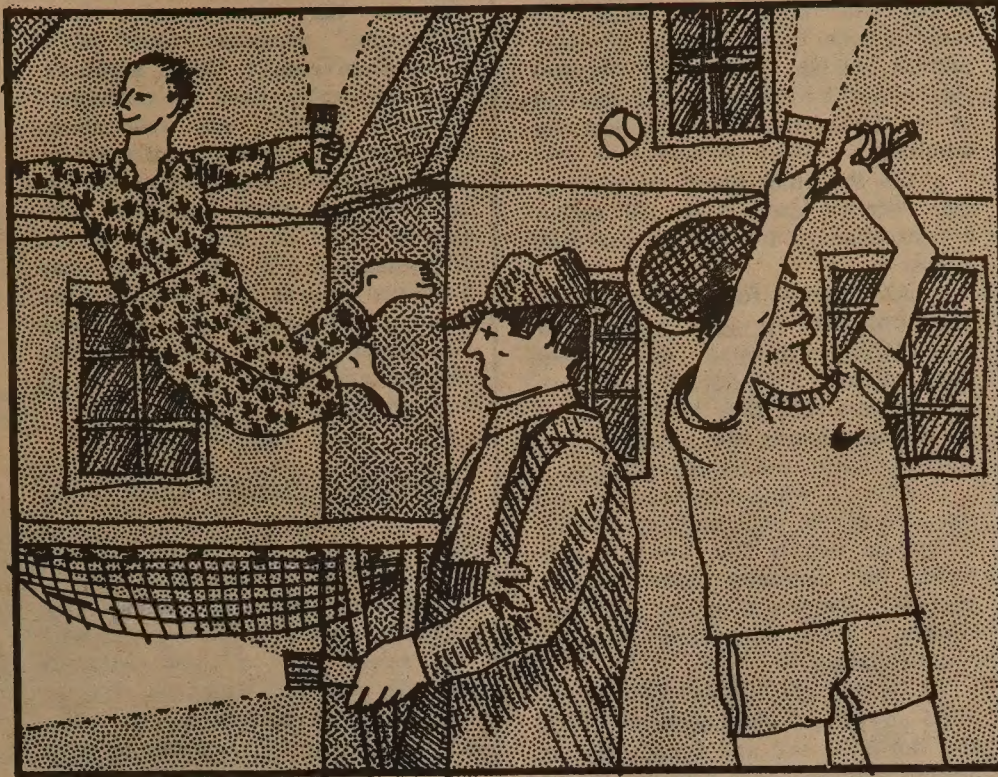
The following listing is not to be interpreted as a suggestion to participate in any of these activities. Student Review will not be liable for any actions resulting from any misinterpretation.

Places to Grab a Bite

Utah Valley Hospital Snack Bar
Naugle's
Winchell's
Valley Cafe (a real find, 1024 N. State in Orem)
J.B.'s
Denny's
Village Inn Restaurant (open until 2 am on weekdays, 3 am on weekends)
Little Caesar's (open until 2 am on weekends)
Pie Pizzeria (open until at least 2 am nightly)
Soupers (open until 2 am on weekends)

Convenience Stores

Albertson's: you name it, they probably have it (except no sample cookies late at night). Don't miss the rock music played in the early morning hours.
Circle K
Double Time (by Old Mill)
Minute Man: Food, video games, video rentals
7-11: Food, video games, video rentals



On Campus Ideas

Jump on Duffy Holland's trampoline
Check out heating vents and underground tunnels
Find which buildings stay open
Have fun with the fountains
Play tennis
Climb the stadium fence and play nerf on the real field
Conduct a campus security office self-guided tour
Explore administration building, gain access via campus security office
Discover the law building and library
Ring the victory bell

Places to Wander

Utah Lake (to feed the ducks, of course)
Canyons (for the beauty)
Academy Square (once a center for Satan worship)
Haunted castle area (above mental health hospital)
Parks (Kiwanas is one of the best)
School playgrounds
Railroad yard in south Provo
Provo airport
Golf courses
Cemeteries

Activities...

Go wash your car at the car wash
Visit the Provo police station
Do anything and everything at Albertson's
Dance at Bridal veil until 3 am
Go pool hopping at various apartment complexes or motels
Rent videos from convenience stores
Experience jacuzzis at the hip spots
Try ice blocking on hill to the side of Cedar Crest Apartments
Catch the second half of the midnight movie
Window shop on Center Street
Look for cars in outside lots
Call 374-5367 for a good time

...And More Bizarre Things

Practice your British driving skills
Scramble the cinema sign at the University Mall
Relax in the MTC Lobby (for late night studying)
Stroll the Excelsior Hotel interior
Visit the night watchman at the Temple
Tour the hospital emergency room and relax in the lounges
Create photocopy art at Kinko's

Editor's Choice

Bored after 1 a.m. in Provo? On Tuesday nights, forget jumping on the Hollands' trampoline, or playing on the heating vents--come do layout with the *Student Review* staff.

Pastry of the week: Provo City Bakery's baklava. (And the address is 190 East 100 North, Dr. Norton).

Attend what's left of the Human Rights Symposium--despite Dave's comments on page six, we are excited to hear responsible international leaders discuss vital issues at BYU. Next week: saving the whales.

Heart-broken because the Cougareat doesn't serve shrimp louis? Try lunch at The Elizabeth Dining Room in the SFLC, where food science students will impress your palate at a reasonable price.

As some of you are well aware, the GRE is this Saturday. Preparation tips: DO NOT do the practise tests, study ahead of time, or get a good night's sleep. INSTEAD party all night Friday, you'll enjoy it more and probably score better. Trust me.

The best place to keep up on BYU athletics info: the ELWC barbershop, of course. Take a date; she can do her nails or something while you pick up the latest Cougar trivia.

YOUR PAPER

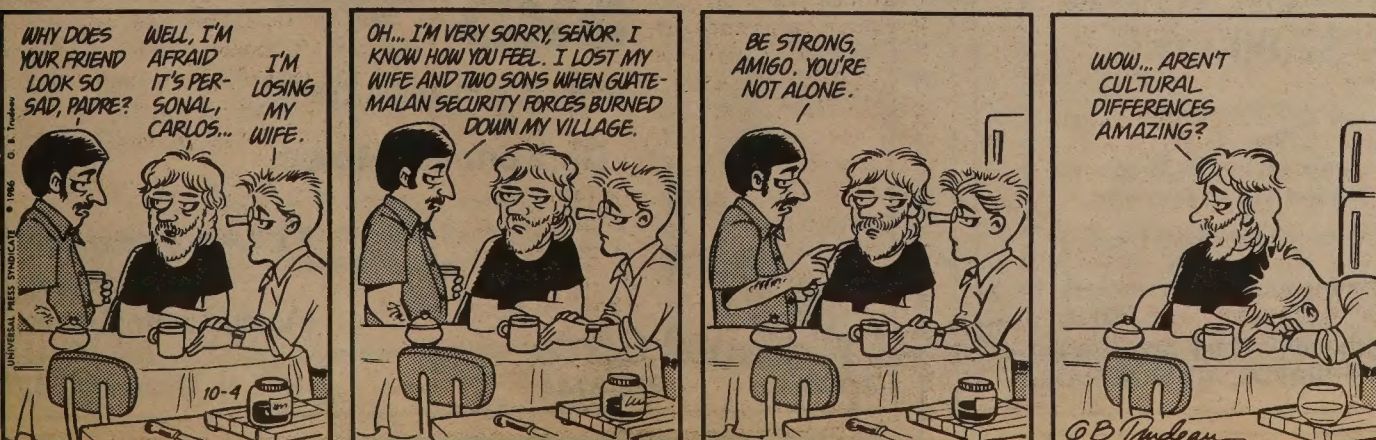
We eagerly welcome student submissions. This paper exists because it seemed important to provide an unconstrained arena of expression. True, we have already received many delightful things, but we'd like even more representative thinking from everyone. This is that opportunity you've been on a lonely quest for--the chance to expound on the perils and delights of life, to alert people to battles that need to be fought, to render praise where praise is due, or simply to expose the charm and novelty of your personal thoughts. Moreover, the "anonymous this week" option is available if you feel that to be appropriate. What could be more perfect?

When you submit an article, at least two people will evaluate it for readability. If the article proves to be coherent we will print it. Otherwise we will contact you for suggested revisions and work with you. You can choose to follow the format of one of our current features or venture into something more creative. Submissions should be sent to:

Campus Life Editor
Student Review
P.O. Box 7092
Provo, 84602.

Never again will you get such an accessible, uncensored opportunity to say whatever you want and have 5000 copies of it to send to your mother. How can you resist?

Doonesbury



Book Review: *The Unofficial Guide*

THE UNOFFICIAL GUIDE TO LIFE AT
BYU 1986-87

by Glenn Boschetto and Stan
Christensen et. al.
BYU BOOKSTORE, \$4.95

I had heard about it all summer long -- finally I got a copy. The *Unofficial Guide to Life at BYU* is now out and available. And to be honest, the *Guide* is better than I thought it would be, but not perfect.

Just by taking a quick glance at the book I realized that this is probably the best collection of information anywhere on surviving your years at the Y. The *Guide* is like an older brother giving you the scoop on how to beat the bureaucracy, who are the best teachers, and on and on. The info dealing about being a student is the kind of stuff you needed to know so badly as a freshman (but couldn't understand due to all the words in the catalog) and now know as a senior because of unfortunate experiences.

But there's more than that, the *Guide* actually looks beyond being just a student. There's data on clubs, housing, arts, outdoors, shopping, and services of most all kinds. So much info that it sometimes seems a little too much. I never dreamed that I'd want to know how to go helicopter skiing or sleigh riding. And finding the nearest chapter of the Unification Church has never struck my fancy, but it's all here.

Actually, I don't condemn the overabundance of information but there are some things I do deplore.

First off, there are ads on many of the pages interspersed with the text. This bugs the heck out of me. It starts looking like the *Universe* after awhile. What is even worse is that it seems whoever has an ad gets the highest recommendations -- may be good business sense, but they lose credibility with me.

Another major problem already is and will continue to be outdated of the material. Things around here change quickly -- policies, phone numbers, and people are all very transient. Even now as I buy the book, fresh from the publisher, I note that Sil's, who has a full back-cover ad, is billed as "Provo's most popular college hangout" in the text. Where is Sil's now since Paul Ahlstrom quit?

I applaud the students who have put the book together, but they lose

some professionalism by too often making themselves the center of it. They quote themselves at the beginning and then throughout you find their pictures here and there. At first this is sort of cute, but then it gets tiresome -- especially when you notice that they are wearing the same clothes in each picture (which leads me to believe that either they took all the pictures in one day or that they only own one outfit).

On the other hand, the pictures that weren't created to fill spaces are excellent. It's like a yearbook almost.

At times I found inaccuracies. They only label *Insight*, *Inscape*, and the *Daily Universe* as student publications. Two out of three isn't bad I guess, but they really space it by not mentioning the *Leading Edge* and, of course, the *Student Review*.

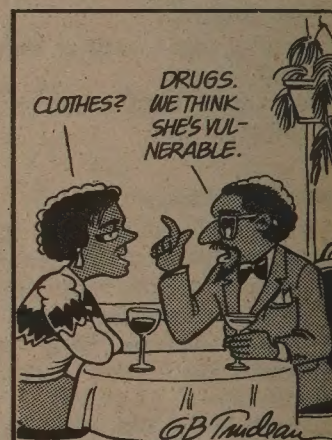
After a while I seemed to find the tone of the book shifting around. I suppose this is fine unless you're trying to overcome your schizophrenia. Despite this, the proofing, editing, and formatting deserve commendation.

Another glaring oversight, in my mind anyway, is the omission of D.I. and the BYU lost and found sales as places to shop. Any veteran student knows that at these you get the best bargains. It's tips like this that I feel would make the book a major victory.

So taking the excellent with the not so perfect, the *Guide* is surely a bargain at five bucks. There are some problems with it, but as a first attempt at a herculean feat it is a tour de force. This is the kind of thing that has been long overdue and will be a great boon to us in expanding beyond the bubble we so often resign ourselves to.

B.J.F.

Doonesbury



For Inquiring Minds

TUITION DECREASE ANNOUNCED

The administration announced today that as of next semester tuition will be lowered by \$200. "We just received the latest audit from accounting," explained chief BYU financial officer, I. Doug Bigbucks, "and we simply have an overabundance of funds." He went on to state that this could be explained by the mammoth tuition increases of the last few years which have even been able to cover the luxurious salaries of professors. "It just doesn't take \$775 per student to keep this place running efficiently," he observed. "It's about time we stopped robbing the students blind with this gross over-charging."

NEW ROMANCE SOFTWARE

Super Software of Orem has just made its first venture into artificial sentiment, a new type of software related to artificial intelligence, with the release of a new software package entitled *Romance Perfect*. This software is designed to allow anyone who loves romances to write a work of the same quality as the best of supermarket Harlequins. All that is needed is a couple of character names, some physical traits, two or three exotic places, and the romance literally writes itself. Now you don't even need to go to the supermarket to fall in love; it's as close as the household PC.

TESTING CENTER ENDS LONG LINES

The BYU Testing Center, in an effort to provide the best testing service in the area, has announced a new policy to end long lines. Now, every time there are more than 3,000 students in line, they promise to provide another test distributor. Long known as the best facility for mass testing, the Testing Center's new move is designed to provide the best services. "This is great," commented one student on the new policy. "I drive 45 minutes to take tests here. It's worth it because of the lines."

REAGAN ANNOUNCES NEW CABINET POST

Early yesterday afternoon, President Ronald Reagan announced plans for the opening of a new cabinet position, the Secretary of Intelligence. Reagan explained that this had no relation to the CIA or any type of espionage or security work, but was simply a post devoted to the intellect and rational thinking. Reagan said that he had recently become convinced of the need for the post, since such things as rational thought and believable economic and foreign policy have been conspicuously absent during his administration. "Hopefully," he said as part of his prepared statement, "this will help us find them [rational thought, etc.]. They've got to be around here somewhere." Washington observers, however, remain skeptical.

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when you mention this ad

Dr. Kenneth Molen

2 locations near BYU

742 E. 820 N.
(Across from Kinko's)

1275 N. University #2

"Y" Dental Clinic
374-0202 374-8744

Brushes With Fame

Matt Jube claims:

- 1) that a friend of his sat next to Johnny Miller in the Oakland Temple.
- 2) that his mother, an ex-Denny's waitress, once waited on a table for Buddy Ebsen and Bob Crane.
- 3) that his friend, Brad, once poured the water for Flip Wilson in a restaurant.
- 4) that his friend's sister knocked Robert Redford over on the slopes while skiing once at Sundance.
- 5) that he once passed the sacrament to Marvin J. Ashton.
- 6) that his dad's uncle performed hemorrhoid surgery on George Brett.
- 7) that his roommate is campus life editor for Student Review.

39 WEST

STOREKEEPERS FOR GENTLEMEN & GENTLEWOMEN

For "Funniest Fall '86"

Alan Paine

Imported Hand Knit Sweaters

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Student Review

Personals and Classified Ads

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1 line	1.50
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8-9 lines	.69/line
10-19 lines	.59/line
20-39 lines	.53/line
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Miscellaneous	

NO MINIMUM NUMBER OF LINES!!

Ad Policies

1. Student Review is not responsible for the content of any ad, and suggests that readers respond prudently to any classified or personal ad. However, Student Review does reserve the right to reject, classify and edit all ads.

2. Ads must be received by the Saturday preceding publication. Advertisers are expected to check the first appearance of their ad and notify Student Review by the next Saturday so that changes can be made before the next insertion.

3. Student Review currently does not run ads for birthing centers, maternity insurance or jewelers.

BLOOM COUNTY

by Berke Breathed



Something's Brewing

by Greg J. Matis

Something's brewing on campus; and as Larry Birns would say, "it ain't coffee." Birns visited BYU this last week to participate in several presentations and discussions concerning U.S. foreign policy in Nicaragua. Though not LDS, Birns knew a little about the Church and was fascinated with BYU.

Those who came in contact with this charming man and his counterpart, recently retired Colonel Lawrence Tracy of the State Department, were greatly rewarded. And something is brewing on campus. The highlight of their visit, a head-to-head discussion of the sensitive issues involved in the Central American conflict, was both stimulating and well-attended (something previously thought impossible). The five hundred plus students and faculty who crowded the JSB auditorium to hear Tracy and Birns were quickly absorbed in the controversy. These two experts brought the Central American question off the front page and out of the text book and put it squarely in the audience's lap. The result: the capable moderator, Professor Ted Lyon, was flooded with questions for the discussants. Indeed, the academic environment burned bright. The idea and its execution were an inspiration.

Congratulations are in order for the evening's co-sponsors, ASBYU Academics and Pi Sigma Alpha. These organizations are particularly deserving of praise for sponsoring more than an isolated event. The Nicaragua discussion seems to be part of a positive pattern developing this fall in many campus activities.

ASBYU Academics, for example, also sponsors Soapbox. All the sniping and squawking about the absence of free speech at the Y is just so much hot air in light of this very free forum. Despite detractors' absurd complaints about not being allowed to advocate the overthrow of

the government (which, by the way, is actually inaccurate: one can, and many often do, advocate the overthrow of various governments--just not the U.S. one) Soapbox really is a weekly chance to speak your mind about anything.

And it's a lot of fun watching shallow ideologues get caught with their constructs down. Students are forced to think their viewpoints through and articulate their underlying premises and values. Bystanders are soon participants. ASBYU Academics should be proud.

There are other notable examples of this resurgent renaissance of extracurricular academic involvement. Pi Sigma Alpha sponsors an informal weekly discussion of timely issues called Cafe PSA. Terrorism, South African sanctions, and the appointment of Chief Justice Rehnquist are among the issues already bounced around in the casual climate of the Political Science commons. This week it's tax reform. Participants just bring their lunches, sit around, eat and talk about that week's topic. It's a nice setting for the kind of intellectual interaction a college education stands for.

There are many more commendable activities on the calendar. Numerous seminars, forums, and colloquia are being sponsored by these and other groups. This week's Human Rights Symposium is a wonderful example.

Something is brewing on campus. In making the observation there remains yet one question: is it a revival (or perhaps arrival) of extracurricular thought, or the gradual process of my becoming conscious of it? It may well be the latter--my slowly becoming aware. Either way, there are some splendid things going on. We should all support these efforts to enhance our education.

Hypothetically Speaking

by David Rodeback

Most or all of us are deeply committed to human rights; we believe that certain liberties are God-given, and that no man or group of men is justified in denying them. We would, if we could, guarantee these rights to all men. So we justifiably glow a little inside when the subject is raised, and perhaps even try to express our deep feelings.

Like all good things, however, this deep commitment is easily and frequently led astray. Just as some people will believe virtually anything if you call it Christianity, so we will empathize with any cause that invokes the name of "human rights." We can thus be convinced that anyone who opposes, shall we say, punitive sanctions against South Africa is a pro-apartheid racist, or that anyone who opposes a particular welfare program hates the poor. Or, for that matter, that any congressman who votes against a certain Central American aid package is "anti-American."

Just to clarify the point, let us create a hypothetical situation. Suppose that we are at a hypothetical university. (It could be any university, and it really doesn't even have to be a university.) Suppose we want to promote a political philosophy that would be repugnant to most of the students if we called it by its real name. But we know these people favor human rights.

The process is, therefore, fairly simple. The first thing we want to do is start a hypothetical "human rights group." This will allow us to

have a hypothetical "human rights symposium." We can invite an assortment of hypothetical ultra-liberals to campus to speak to us, and perhaps even throw in a Marxist for good measure.

Now, I have no objection to liberals--or even Marxists--speaking on this hypothetical campus; I should be embarrassed if they were not graciously received. But if they speak, let them be advertised as what they are, and not as defenders of human rights. Whatever Marx's motives may have been, for example, the simple fact is that those existing regimes who claim to subscribe to his philosophies have violated and are now violating human rights more often and more horribly than any other governments in recent history.

What will they talk about? A variety of things. They will paint distorted pictures of poverty in America as justification for their socialist doctrines. They will tell us that support for the rebels in Nicaragua is a violation of human rights, when in fact there are no human rights left in Nicaragua to violate: the Sandinistas have seen to that. To their credit, we should note, they will discuss human rights violations in the Soviet Union.

To be sure, I am unalterably committed to the unalienable rights of man, and I believe there is a place for real human rights groups and symposia at our hypothetical university. But I would prefer that they not be quietly mixed with political propaganda.

Evening News

The correspondent speaks of tragedy,
his voice as even as the part in his hair.
Eighty-three have died, six more than yesterday.
This is fact, solid and indisputable
as baseball scores.

My wife is cooking dinner. It is her TV,
a black and white Curtes Mathes she got
at the pawn shop. We have been following
the drought for a week. Each day it is worse.
There is always dust.

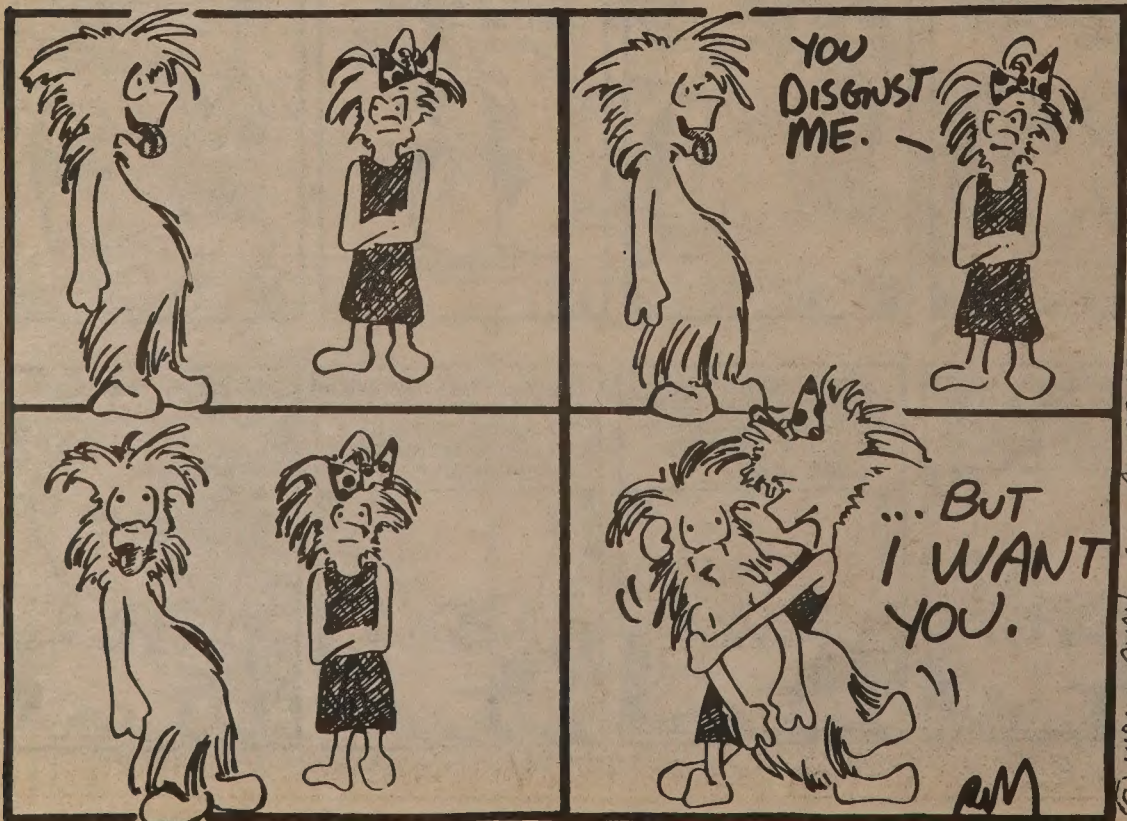
It drifts like ash, settling on legs and arms
and faces. A sign of destruction, my wife says,
of The Second Coming. First the heathen nations,
then the Southern states. We better repent, she says,
or reap the rod.

This she heard last Sunday from a TV preacher.
I do not believe or disbelieve; it is beyond that.
There are people an ocean away dying in my living room.
There are two men in skirts digging and chanting.
There is a pale sun.

There is a woman with shrunken breasts touching a corpse.
I've sent money, easy dollars. It means nothing.
When dinner's ready, I'll turn off the the TV and watch
the picture fade like a thin line of smoke
that drifts and is gone.

Lance Larsen

This is the first place entry in the BYU Human Rights
Symposium Poetry Contest



Vegetarianism: A Carnivorous Response

by Colleen Thomas

On October 1, the world's vegetarians enjoyed a day set aside for them. It was their time to extol the healthiness and moral qualities of a meatless society.

Had that day been set a few months earlier, I might have joined them. But that was before a six-month experiment led me to realize I was too set in my carnivorous ways to ever celebrate vegetarianism permanently.

I was about 10 years behind the times (during the 1970s trend when everyone was doing it nature's way), but my curiosity about vegetable-centered diets took root earlier this year. I read a few books and was convinced that vegetarianism was worth a try, and without hesitation I began a trial run by cutting out all meat from my diet.

New ideas engulfed me. Meatless lasagna. Health food stores. Vitamin supplements. Home-grown sprouts. A Hare Krishna's Vegetarian Cookbook. It was a real novelty and made for interesting mealtime conversations.

I felt great. It was simple, and I didn't seem to notice any void. In my mind I showered myself with accolades as I thought about the animals' lives I was sparing, the world hunger problem I was diminishing and the pesticides, hormones, and preservatives pumped into farm animals I was avoiding.

But I soon found out it wasn't so simple.

The first clue that my diet wasn't meant to be meat-free came shortly after I started my new way of life, when I offered a pint of blood to the Red Cross and was refused because of my low iron level. "Are you feeling OK? Why don't you go home and lie down," a worried

nurse told me as she offered pamphlets explaining about the 18 mg requirement that can be supplied by a variety of meats.

I conceded that I wasn't eating right, so I poured on the spinach, nuts and iron pills. Greens of every type were made into salads of every type. The grocery carts were filled with wholesome dairy products and fiber-rich breads.

Meanwhile my meat bill didn't go down much--I was still buying it for my meat-and-potatoes-bred husband. And cooking time increased. It was difficult to prepare two meals at once. Soon I was too frustrated to cook much at all.

Eating out was no longer a treat. Most restaurant menus included one, if any, meatless plate, made up strictly of--you guessed it--vegetables. Summer barbecues were no fun any more. And fast food was out of bounds, unless I felt like (another) refried bean-stuffed enchilada.

That brings up another problem. Legumes, a great source of protein, caused gas--one more effect to worry about. And pounds certainly weren't melting off my body; in fact, I learned a lot of health food is rather high in calories.

What it all added up to is that it wasn't my thing. So I gave it up.

Once again, beef, chicken and fish can be found on my dinner plates-- often in lesser quantities. However, I have no regrets about my experiment. After all, how else would I have ever found out how tasty the Cougareat's vegetarian sandwiches are? The whole undertaking only increased my admiration for those who have the guts to let animals keep theirs.

But I'm still wondering what to do with the jar of wheat germ in my refrigerator.

Happy the Eyes That Can Close

Happy the eyes that can close
and peacefully leave their soul
to rest. The shallow pools are covered
like a dam the eyelids conserve.

The custom is set. We take sleep
lying down - welcome darkness -
close our ears to distraction -
until our mind says "All is peaceful."

Outside our window construction
is going on - busting stone,
uprooting trees - moving ground.
Shanty Town is built.

Sad the eyes that can see
Shanty Town. Stick houses
inhabited by cast-away citizens -
fallen angels from the White City.

Sad the eyes that see
that glorious city and hear
St. Peter say "No room.
Only the fair and pure are welcome here."

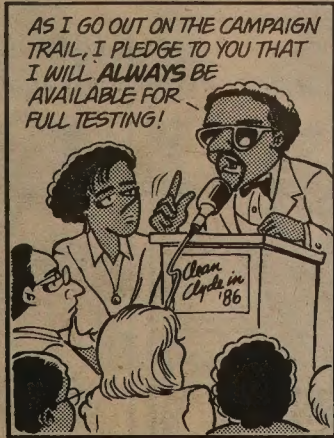
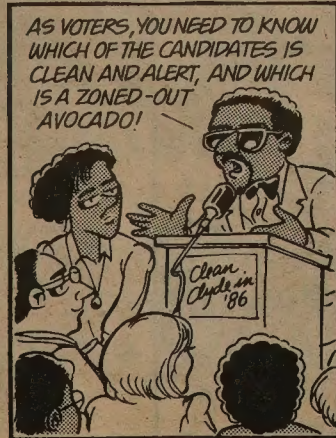
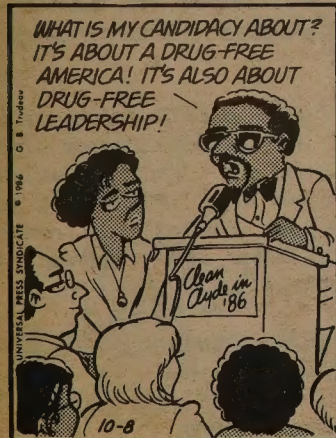
Blessed the eyes that can cry
and be washed clean.
With a clear eye we can see
the faces of Shanty Town.

From the stick prison
we see a face familiar to us.
In a pool the reflection
is confirmed to us.

With water up to our knees
we will say "Come in. We will wash
the faces of Shanty Town with hair
as soft as the wind and warm tears."

Darlene Keenan
Second Place

Doonesbury



Erratum: the following correction should be noted in Paul Edward's article "To Catch a Crit" in the October 2 issue of the *Review*.

The text near the end of the seventh paragraph should read:

Individual judicial decisions are the very weakest features of the law and the crits do not consider the more difficult theoretical questions of law as an institution. Rhetoric is easier than politics.

The eighth paragraph, fourth sentence, should read:

The difficult task is, given these constraints, is there any way to protect liberty and justice?

We regret these errors and would like Paul to know that we think he is just peachy and we're really looking forward to this year's Beale Bash.

Editor's Note:

Letters and submissions are always welcome.

We publish some of them.
P.O. BOX 7092



CD Review: Talking Heads

by Steve Jackson

Being privileged to hear a sneak preview of the new Talking Heads disc, *True Stories*, I could tell from the start, David Byrne and the gang were up to some good. I listened not only to judge the performance of the group, but also the quality of the disc.

A lot of people will buy the disc simply because it is the Talking Heads. But there is another good reason: the sound is very clear without any annoying hissing or background noise. The analog to digital remixing is one of the best I have ever heard, allowing a fuller range of sound for the bass and drums, along with Byrne's extended vocal range. Previous discs from the Talking Heads have scored high recording marks and *True Stories* is no exception.

"Papa Legba," the fourth track on the disc, displayed some of the best sounds, using tight percussion and Byrne's distinctive slurred-syllable-mixed-with-animal-sound lyrics. Byrne, the progressive music world's answer to Al Jarreau, is in fine form throughout the disc, and the rest of the musicianship is equally as good, especially on "Wild, Wild Life," which has an additional extended mix for those of you who are dance/party conscious.

There was a time, not too long ago, when only a satisfied minority knew of the beauty that is the Talking Heads. Anyone who has tried to get into *Stop Making Sense* at the midnight movie or listened to an hour or more of the local progressive radio station can surely attest that the Talking Heads are no longer an obscure avant-garde rock band.

In fact, coming off last year's number one progressive album, *Little Creatures*, which followed two other extremely popular discs, *Speaking In Tongues*, and *Stop Making Sense*, the question on my mind was whether or not the new disc would measure up. The answer is a definite yes!

The band doesn't really deviate from the formula that has made them such a success. This is distinctively a Talking Heads sound. But at the same time it isn't overly repetitive, a hard thing to do in a time when new releases from some groups seem like the other half of the disc you already have. In describing his work on this disc, Byrne sums up my feelings too, "Thanks, this was fun."

CD provided by Heavy Weather

Close Encounters: Theatre-in-the-Round

by Roger A. Leishman

Doing a play in the round is like being thrown to the lions. You're completely vulnerable, trapped on a tiny stage and surrounded by bloodthirsty theatre patrons, with angry, bored, and sleepy eyeballs everywhere you turn. It's crazy.

According to Scott Bronson, the author of *Arthur's Place*, play-writing is masochism. Acting, on the other hand, is merely insanity; but acting in the round is masochistic and insane.

I still love it. Being surrounded by an audience raises the level of everyone's energy and adrenaline. You need a good air conditioner, of course; but the power is worth the crowd.

In some ways theatre is also more natural in the round. You don't have to stand or sit in stiff lines, always

facing one direction. Instead, the audience gets to see you act and react from every direction.

Most theatres in the round are also very intimate. Playing to an audience that's only a few feet away is challenge, but it has its benefits.

For one thing, the actors don't have to wear much make-up. I refuse to wear any at all--it's hot and slimy, and gives me zits. Also, it's more fun to act when your audience is within reach, rather than miles away across the orchestra pit. Being in the round is great, since I like to express emotion with my eyes, not my arms.

Of course, there are definite limits to theatre in the round. It's hard to do an old fashioned musical--there isn't room on a postage stamp-sized stage for a whole production number, and if more than four people dance you're likely to kick some lady in the front row on the chin.

Sometimes you get dizzy spinning around and trying to let all sides of the audience see your face as well as your behind. And a big set would block someone's view, so your only real backdrop is the script the author gives you.

But I love it. It's crazy, but actors are crazy. And after acting in several shapes, sizes, and styles of theatres, the intimacy and perspective of a theatre in the round is the craziest and best.

Every Sunday night I perform in a missionary fireside. It's a play that we usually do in a cozy 200 seat theatre-in-the-round. Recently we did the same play on a normal, "proscenium" stage with spotlights and backdrops and curtains and

everything. I felt like a paper doll on a flannelboard. After trying both, I'd much rather be thrown to the lions.

Music Video News: Don Johnson's Musical Vice

by Keith Cope

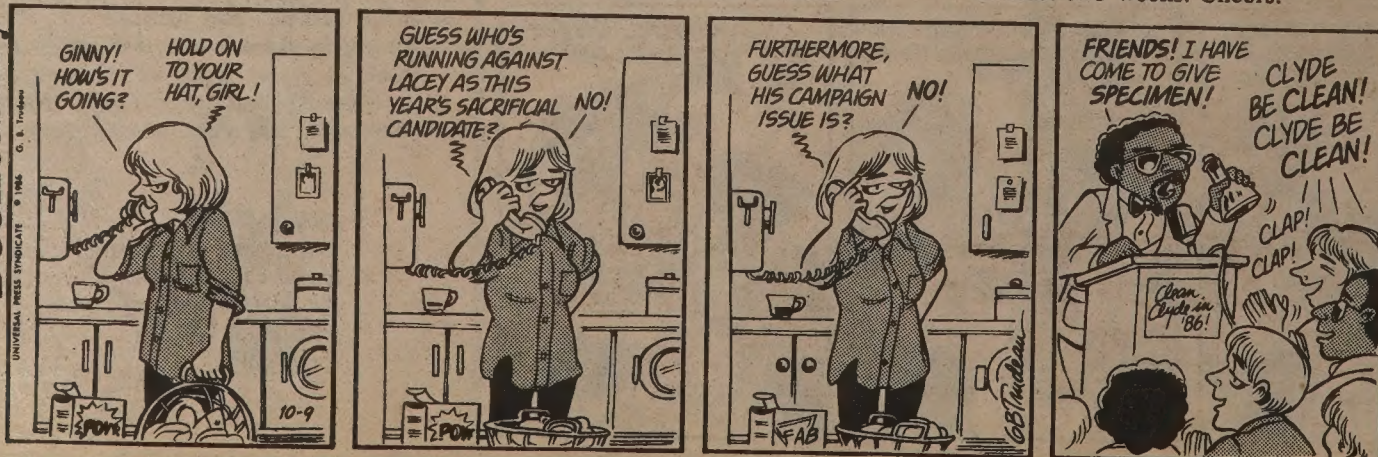
"Heartbeat," Don Johnson's new video, offers the latest installment in a huge media push to establish himself as a megastar of the Eighties. Miami Vice's main squeeze has precious little to offer, however, in terms of vocal dynamics or quality. His GQ influenced band displays a slick image, while MTV media foundling/darling (take your pick)

'Dweezil Zappa's guitar is serviceable rather than sizzling. But that's Zappa's job, since Johnson's the star of this one. And what a star he is, prancing around the set, exaggerating gestures, and generally giving egocentrism a new definition.

Plotless and pointless, this video also sports military battle-action footage that looks like cutting room scraps from *Cease Fire*, Johnson's failed 1984 movie debut. Yecch!

VIDEO NEWS: It's no surprise that Norwegian stars a-Ha won seven major MTV video awards a few weeks ago--MTV just happens to be owned by Warner Communications, and the group is on the Warner Bros. label. a-Ha's booty included the prestigious "Best Video Concept" and "Best New Group Video" awards. Their new album *Scoundrel Days* was due on October first, but has been delayed at least two weeks. Cheers!

Doonesbury



NOTE TO READERS: How are we doing? Arts & Entertainment wants to hear from you. What do you like? What do you hate? What would you like to see covered? or covered better? Please send comments or suggestions to

Arts & Entertainment
c/o Student Review
P.O. Box 7092
University Station
Provo, UT 84602

Capsule Reviews: New Record Releases

by Ryan Wayment & Paul Manwaring

BOSTON - Phaze Three

If you like Boston, I guess you'll like this, 'cause it's more of the same. It may be new, but it ain't different.

--P.M.

CINDY LAUPER - True Colors

Spare me. On her last album she was silly and fun. What a big cutie-pie! Not this time.

--R.W.

Somehow, listening to this album reminds me of listening to a used car salesman. Lauper has lost her honesty and given us a shady line that we don't know whether to believe or not. The album seems contrived and has obviously borrowed "safe" saleable styles from other "artists."

--P.M.

DAVID LEE ROTH - Eat 'em and Smile

Yay Daaaave! His point is proven: Van Halen eat his dust. A friend of mine, just out of the navy, describes this album best, "Anyone THAT obnoxious gets my money!"

--R.W.

FISHBONE - In Your Face

Changed, evolved, but not too different, Fishbone is still Fishbone. They haven't sold out--no, no, don't even think about that. Yes, their music has become a bit more (and sometimes I shudder at the word) danceable, but Fishbone's brand of danceable post-ska circus music transcends most music played in today's dance clubs. The lyrics

complement and give force to Fishbone's great music. Don't rely on me to describe this band's new album. Buy it, listen to it. Hopefully you'll agree that these guys are not to be taken lightly.

--P.M.

IGGY POP - Blah Blah Blah

This is very much in the same vein as David Bowie's "Let's Dance," which Iggy wrote. For the most part, *Blah Blah Blah* is very palatable to the radio audience, and a good album. I hope it is successful so Pop will tour again. Anyone who has seen him play will agree. He puts Springsteen to shame. Buy it. You'll like it!

--R.W.

NEIL YOUNG - Landing on Water

Unlike most aging artists, Young has successfully kept up with the times musically, while still keeping his music and message uniquely his. While this album is up to date, we still hear the influence of a seasoned artist quite clearly. The best thing about *Landing on Water* is that Young is not trying, he's being.

--P.M.

NEW ORDER - Brotherhood

These guys (and gal) still have what made them so successful last year. *Brotherhood* isn't any great revelation, but it does have that edge of passion that makes it worth listening to. Their sound is still driven by distinct bass lines that seem to sing along with the lyrics. I must admit though, I expected something a little more daring.

--P.M.

RICK OCASIC - This Side of Paradise

I've never liked Rick Ocasic. He's always reminded me of the guy in my senior class voted "most unusual," even though everyone knew there were tons of people infinitely more unusual. The title should read "socially acceptable to all the really shallow people and slightly unusual in the most contrived of ways." In Rick's voice, there are traces of Bowie, Byrne, Geldof, Reed, even Neil Young; with none of the passion, pathos, wit, wisdom, great riffs, groovy rhythms, originality of any of them. His lyrics have always been wholesale ripoffs (Paul Simon and Billy Joel stand out this time around). His rhythms are trendy and boring.

Having said all that, I liked it better than I thought I would.

--R.W.

This album is more synth than soul. I think this guy has a thing for Lou Reed.

--P.M.

That's all for last week's releases. Hitting the shelves this week--a-Ha, Big Audio Dynamite, Frank Sinatra, Howard Jones, Joan Jet, Pete Townsend live, Merle Haggard, Wang Chung, and Willie Nelson.

New music for this section was provided by



1345 So. State in Orem. 224-9004

The Top 20

This Week	Last Week
1. Autumn colors	2
2. Thursday night on NBC	1
3. Mothers on Missions	-
4. Human rights	8
5. Paulina Porizkova	6
6. "Sunday in the Park with George"	12
7. The crowd at the BYU-CSU football game	20
8. "Pee Wee's Playhouse"	10
9. The Bamboo Hut	-
10. "All My Children"	-
11. Automatic teller machines	3
12. R.E.M.	16
13. Compact discs	5
14. Little round glasses	-
15. Attic apartments	-
16. The sweaters on "The Cosby Show"	1
17. David Bowie	-
18. Denver Broncos	-
19. Mountain bikes	-
20. Anita Baker	-

If you have any suggestions for the "Top 20" or "Bottom 10", send them to:

Student Review Top 20
P.O. Box 7092
University Station
Provo, UT 84602

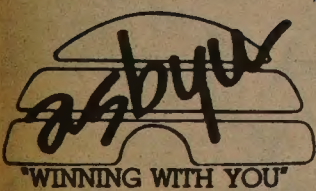
Be sure to put a stamp on the envelope. JC

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Be there...The Rest Will Follow...

Restaurant Review: Frontier Pies

by Sophia Kepas

Are you looking for an adventure? Have you ever wanted to go to Disneyland (especially Adventureland) to eat, but couldn't afford it? Well now you can go to the next best thing. Frontier Pies is an adventure in eating.

Frontier Pies is located at the Albertson's (eternal mate market) diagonal. Its atmosphere is like the early frontier days of Utah; the pioneer days. This is enhanced by the wagon wheels, canning jars, elk head, and many other pioneer paraphernalia hanging on the walls.

The mood is set for a very casual evening--you don't need to dress up to go to Frontier Pies. (Guys, you can keep those levis on if you want.) But let's get down to the real reason for going to Frontier Pies: the FOOD.

I'm sure many of you have heard of, or tasted their pies. They're terrific, but that's not all they serve. They also serve meals. Frontier Pies has a pretty good selection, at a reasonable price, so you guys can afford to take your date somewhere other than McDonald's. The cost varies between about \$3 and \$10,

depending on what you order. They do have a pretty good selection to choose from: shrimp, fish, steak, Mexican, and their famous meat pies, to name a few.

I chose the special. This consisted of my choice of soup or salad. I chose soup. It was pretty good, but I feel they should have called it potato soup instead of clam chowder. If there was clam in there I didn't taste it. They also give you a huge piece of corn bread that is delicious.

Then comes the main dish. Mine was a 5 oz. steak and a huge baked potato (Wendy's watch out). The steak was cooked exactly as I had ordered and tasted very good. Another good thing about Frontier Pies is that they are fast. You don't have to wait really long for your meal. In fact, I was halfway done with my soup when my steak came. Impressive.

All summed up, Frontier Pies is a pretty good place to eat. It's no Blue Fox, but come on folks this is Provo, so it's more than adequate. If you're in the mood for an adventure in eating, and thought you couldn't afford it, now you can at Frontier Pies.

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- Don't let anything touch paper except floor.
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- Wrinkle the paper into a ball.
- Listen as you wrinkle.
- Find this ad again.

PART THREE - OBSERVATIONS

- Part One is reminiscent of the noise, hiss, and scratches found on a Compact Disk.
- Part Two is reminiscent of the noise, hiss, and scratches found on a record or tape.

PART FOUR - REALIZATION, OR "GETTING IT"

- If you "got it," go to Part Five.
- If you are lost, then you truly are. Find a new paper and start over until your brain switches on.

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Theater

*Are the Meadowlarks Still Singing? -Hale Center Theatre, SLC Performances Sundays at 7:30
 Arthur's Place, a new play by Scott Bronson -Margett's Arena Theater September 25-October 11 7:30 performances Tuesday-Saturday Matinee performance Oct. 6, 4:00 p.m.
 A Tender Touch -Valley Center Playhouse, Lindon 8:00 p.m. performances through Oct. 13
 The Best Little Whorehouse in Texas -Egyptian Theatre, Park City Weekend performances through Nov. 1
 "Bigfoot Stole My Wife and Other Monologues" by Ron Carlson, and "Montana" by David Kranes, two one act plays by local playwrights -Salt Lake Acting Co., 168 W. 500 N., SLC 8:00 p.m. performances Wednesday-Saturday, October 2-18
 Five on a Honeymoon -Hale Center Theatre, 2801 S. Main, SLC 8:00 p.m. Fridays and Saturdays, October 3 through November 22. Adults \$4.50, children \$3.00
 Kiss Me, Kate -Pioneer Memorial Theatre, 300 S. University St., SLC September 24-October 11, 8:00 p.m. performances daily except Sunday, 2:00 matinees on October 4 and 11. \$10, \$14, \$16.50
 Little Red Riding Hood -Hale Center Theater, 2801 S. Main, SLC 1:00 p.m. Saturdays thorough November 15. \$3.00
 Night Must Fall -Babcock Theater, Pioneer. Memorial, 300 S.University St., SLC 8:00 performances Wednesday-Saturday October 8-18 2:00 matinee October 18 Tickets \$3-\$7
 Sunday in the Park With George -De Jong Concert Hall October 8-18 7:30 p.m. performances Tuesday-Saturday Matinee performance Oct. 13, 4:00 p.m.

Thursday, October 9, 1986

Concerts

Sly Dunbar and Robbie Shakespeare, with Yellowman, Ini Kamoze, and Half Pint, reggae -Triad Center, SLC
 *Penelope Mathiesen and Brett Zumsteg, baroque flute and harpsichord -Maeser Bldg. Auditorium 8:00 p.m.

Film

Bartleby (English) -International Cinema, 250 SWKT 3:35 (Lecture on "Bartleby" by Dr. Marion K. Smith at 3:00.)
 Ivan the Terrible (Part I) -Salt Lake Public Library 7 p.m. \$2.50
 Moscow Does Not Believe in Tears (Russian) -International Cinema, 250 SWKT 5:10
 Rocky IV -Varsity I Theatre 4:30, 7:00, 9:30
 Turtle Diary -Blue Mouse 5:15, 7:00, 8:45
 Under the Bridge (Chinese) -International Cinema, 250 SWKT 7:55

Lecture

*Biology Seminar, "Methods for Students to Recognize and Resolve Stress," K. Van de Graaff -446 MARB 7:00
 *Botany Seminar, "Origin of the Plant Community in the Great Basin," Kimball Harper -234 MARB 12:00
 *Marlene Jones, President of Chroma, Inc. -151 Tanner Bldg. 4 p.m.
 *Val McMurray -Human Rights Symposium, 321 Wilkinson Center 11 a.m.
 *Family Living Lecture, Dr. Alvin Price, professor of Family Sciences, "Raising Good Children in the Jungles of L.A. or Kanosh" -ELWC Ballroom 7:30 p.m.
 *Mitch Snyder -Human Rights Symposium, 375 Wilkinson Center 7 p.m.

Opera

H.M.S. Pinafore, presented by Opera West -Springville High School 8:00 p.m. Adults \$5.00, Students \$3.00
 Puccini's Turandot, sung in Italian with English supertitles, Linda Kelm guest artist -Capitol Theatre 8 p.m.

Theater

Arthur's Place -Margett's Arena Theatre 7:30 p.m.
 Bigfoot Stole My Wife and Other Monologues, and Montana -Salt Lake Acting Co., SLC 8:00 p.m.
 Kiss Me, Kate -Pioneer Memorial Theatre, SLC 8:00 p.m.
 Night Must Fall -Babcock Theater, SLC 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

Miscellaneous

Antique Show and Sale -Expo Mart, SLC noon-10 p.m. \$3
 "The Art of Celestial Navigation," Irvin G. Bassett -Planetarium Presentation, 492 Eyring Science Center 7:30, 8:30 \$1.00
 METRO, A Fashion Show -Excelsior Hotel 8:30 p.m. Dance to follow in the Grand Ballroom Semi-formal Tickets \$8.00

Friday, October 10, 1986

Concerts

*The Utah All State Band, Temple Square Concert Series -Tabernacle, SLC 7:30 p.m.

Film

An Affair to Remember -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1.00 w/ Student ID, \$1.50 w/o ID
 Bartleby (English) -International Cinema, 250 SWKT 5:45, 9:35
 City Lights -Film Society, 250 Crabtree Bldg. 7:00, 9:30 \$1.00 w/ Student ID, \$1.50 w/o ID
 The Manhattan Project -Varsity I Theatre 4:30, 7:00, 9:30
 Moscow Does Not Believe in Tears (Russian) -International Cinema, 250 SWKT 3:00
 Remo Williams -Varsity II Theatre, JSB Auditorium 7:00, 9:30
 *Road to Singapore -Chapman Public Library, SLC 4 p.m.
 Turtle Diary -Blue Mouse 5:15, 7:00, 8:45
 Under the Bridge (Chinese) -International Cinema, 250 SWKT 7:20
 Warren Miller's Beyond the Edge -Symphony Hall, SLC 8 p.m. Reserved seating \$8.50 at Smith-Tix and at the door

Lectures/Discussion

*Cafe PSA, Topic of discussion: Tax reform -7th floor lounge, Poli. Sci. Dept., Kimball Tower 12 noon Bring your lunch.
 *Julius Grey, President of Canadian Human Rights Foundation -Human Rights Symposium, 321 Wilkinson Center 11 a.m.

Opera

H.M.S. Pinafore, presented by Opera West -Springville High School 8:00 p.m. Adults \$5.00, Students \$3.00

Theater

A Tender Touch -Valley Center Playhouse, Lindon 8:00 p.m.
 Arthur's Place -Margett's Arena Theatre 7:30 p.m.
 The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
 Bigfoot Stole My Wife and Other Monologues, and Montana -Salt Lake Acting Co., SLC 8:00 p.m.
 Five on a Honeymoon -Hale Center Theatre, SLC 8:00 p.m.
 Kiss Me, Kate -Pioneer Memorial Theatre, SLC 8:00 p.m.
 Night Must Fall -Babcock Theater, SLC 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

Miscellaneous

Antique Show and Sale -Expo Mart, SLC noon-10 p.m. \$3
 "Open-Air Astronomy," Nick Mills -Planetarium Presentation, 492 Eyring Science Center 7:30, 8:30 Tickets \$1.00
 Temptations in Chocolate -Excelsior Hotel 5:30-8:30 \$6 admission donation for Provo Public Library

Saturday, October 11, 1986

Concerts

The Beach Boys -Marriott Center 7:30 p.m. Tickets \$7.50
 *Barbara C. Kovalenko pianist, Temple Square Concert Series -Assembly Hall, SLC 7:30 p.m.

Film

An Affair to Remember -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1.00 w/ Student ID, \$1.50 w/o ID
 Bartleby (English) -International Cinema, 250 SWKT 3:00, 6:50
 City Lights -Film Society, 250 Crabtree Bldg. 7:00, 9:30 \$1.00 w/ Student ID, \$1.50 w/o ID
 The Manhattan Project -Varsity I Theatre 4:30, 7:00, 9:30
 Moscow Does Not Believe in Tears (Russian) -International Cinema, 250 SWKT 8:25
 Remo Williams -Varsity II Theatre, JSB Auditorium 7:00, 9:30
 Turtle Diary -Blue Mouse 5:15, 7:00, 8:45
 Under the Bridge (Chinese) -International Cinema, 250 SWKT 4:35
 Warren Miller's Beyond the Edge -Symphony Hall, SLC 8 p.m. Reserved seating \$8.50 at Smith-Tix and at the door

Opera

H.M.S. Pinafore, presented by Opera West -Canyon View Junior High School, Orem 8:00 p.m. Adults \$5.00, Students \$3.00
 Puccini's Turandot, sung in Italian with English supertitles, Linda Kelm guest artist -Capitol Theatre 8 p.m.

Theater

A Tender Touch -Valley Center Playhouse, Lindon 8:00 p.m.
 Arthur's Place -Margett's Arena Theatre 7:30 p.m.
 The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
 Bigfoot Stole My Wife and Other Monologues, and Montana -Salt Lake Acting Co., SLC 8:00 p.m.
 Five on a Honeymoon -Hale Center Theatre, SLC 8:00 p.m.
 Kiss Me, Kate -Pioneer Memorial Theatre, SLC 4:00 & 8:00 p.m.
 Little Red Riding Hood -Hale Center Theater, SLC 1:00 p.m.
 Night Must Fall -Babcock Theater, SLC 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

Miscellaneous

Antique Show and Sale -Expo Mart, SLC noon-10 p.m. \$3
 *Oktoberfest -Snowbird, 12:00-6:00 p.m.
 WWF Wrestling -Salt Palace, SLC 7:30

Sunday, October 12, 1986

Music

*Mormon Tabernacle Choir Broadcast -Tabernacle, SLC 9:30 a.m. (Be in seats by 9:20.)
 *Temple Square Organ Recital -Tabernacle, SLC 4:00 p.m.

Theater

*Are the Meadowlarks Still Singing? -Hale Center Theatre, SLC 7:30

Monday, October 13, 1986

Concerts

BYU Dixieland Combo -Provo City Hall 7 p.m. *call 375-1822
 Steve Winwood, with Level 42 -Denver

Film

The Manhattan Project -Varsity I Theatre 4:30, 7:00, 9:30
 Remo Williams -Varsity II Theatre, JSB Auditorium 7:00, 9:30
 Witness for the Prosecution -Salt Lake Public Library, SLC 2 p.m. (25 cent admission) and 7 p.m. (50 cents)

Opera

H.M.S. Pinafore, presented by Opera West -Canyon View Junior High School, Orem 8:00 p.m. Adults \$5.00, Students \$3.00
 Puccini's Turandot, sung in Italian with English supertitles, Linda Kelm guest artist -Capitol Theatre 8 p.m.

Sports

Utah Jazz, vs. Philadelphia 76ers -Salt Palace, SLC 7:30

Theater

A Tender Touch -Valley Center Playhouse, Lindon 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 4:00 p.m.

Miscellaneous

Doug Henning -Kingsbury Hall, SLC 7 & 9 p.m.

Tuesday, October 14, 1986

Concerts

*Carillon Concert, Don Cook carillonneur -Carillon Hill 6:30 p.m. Lawn seating
 *Faculty Recital, David Randall clarinetist -Madsen Recital Hall 7:30

Film

The Manhattan Project -Varsity I Theatre 4:30, 7:00, 9:30

Lectures

**Predicting the Future: Some Hits, Some Misses" by Todd A. Britsch, Dean of College of Humanities -321 Wilkinson Center 1:00 p.m.
 **From the Big Bang to Superstrings to Nuclear Fusion" by B. Kent Harrison, Dept. of Physics and Astronomy -321 Wilkinson Center 2:00 p.m.
 *Ralph Atkin, Chairman of the Board, Skywest Aviation -151 Tanner Bldg. 4 p.m.

Theater

Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

Wednesday, October 15, 1986

Concerts

The Cleveland Symphony, Cristoph Von Dohnanyi conducting -Symphony Hall, SLC 8 p.m.

Film

The Boat is Full (German/French) -International Cinema, 250 Kimball Tower 3:00, 7:05
 Home of the Brave, a film by Laurie Anderson -Blue Mouse, SLC 5:15, 7:15, 9:15
 The Manhattan Project -Varsity I Theatre 4:30, 7:00, 9:30
 The Official Story (Spanish) -International Cinema, 250 Kimball Tower 4:55, 9:00

Lectures

**The Laws of the Harvest" by Robert G. Crawford, Dept. of Managerial Economics -321 Wilkinson Center 1:00 p.m.
 **Experts, Corporations, and 529-52-3778" by J. Lynn England, Dept. of Sociology -321 Wilkinson Center 2:00 p.m.

Opera

Puccini's Turandot, sung in Italian with English supertitles, Linda Kelm guest artist -Capitol Theatre 8 p.m.

Theater

Bigfoot Stole My Wife and Other Monologues, and Montana -Salt Lake Acting Co., SLC 8:00 p.m.
 Night Must Fall -Babcock Theater, SLC 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

Thursday, October 16, 1986

Film

The Boat is Full (German/French) -International Cinema, 250 Kimball Tower 5:45
 Home of the Brave, a film by Laurie Anderson -Blue Mouse, SLC 5:15, 7:15, 9:15
 Ivan the Terrible (Part II) -Salt Lake Public Library, SLC 7 p.m. \$2.50
 The Manhattan Project -Varsity I Theatre 4:30, 7:00, 9:30
 The Official Story (Spanish) -International Cinema, 250 Kimball Tower 3:35, 7:40

Lectures

**Are There Designer Genes in Your Future?" by Ron W. Leavitt, Dept. of Microbiology -321 Wilkinson Center 1:00 p.m.
 **War in the Year 2005: Will It Be Obsolete?" by Ray C. Hillam, Kennedy International Center -321 Wilkinson Center 2:00 p.m.
 *Floyd Rhoades, President, ARA Living Centers -151 Tanner Bldg. 4 p.m.

Theater

Bigfoot Stole My Wife and Other Monologues, and Montana -Salt Lake Acting Co., SLC 8:00 p.m.
 Night Must Fall -Babcock Theater, SLC 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

Miscellaneous

*Television's Vietnam: The Impact of Media, a video presentation, Charlton Heston narrator -360 Wilkinson Center 6 p.m.

Friday, October 17, 1986

Concerts

Alexander String Quartet -De Jong Concert Hall 7:30
 *Kei Koto organist, Temple Square Concert Series -Assembly Hall, 2nd half in Tabernacle, SLC 7:30 p.m.
 Utah Symphony, Joseph Silverstein conducting, Claude Frank piano -Symphony Hall, SLC 8:00 p.m.

Film

The Boat is Full (German/French) -International Cinema, 250 Kimball Tower 3:00
 Broken Blossom -Film Society, 250 Crabtree Bldg. 7:00, 9:30 \$1 w/ID, \$1.50 w/o ID
 The Great Escape -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1 w/ID, \$1.50 w/o ID
 Home of the Brave, a film by Laurie Anderson -Blue Mouse, SLC 5:15, 7:15, 9:15
 The Official Story (Spanish) -International Cinema, 250 Kimball Tower 4:15, 7:05, 9:15
 *Road to Zanzibar -Chapman Public Library, SLC 4 p.m.
 Splash -Varsity II Theatre, JSB Auditorium 7:00, 9:30
 White Knights -Varsity I Theatre 4:30, 7:00, 9:30

Lectures/Discussion

*Cafe PSA, Topic of discussion: - 7th floor lounge, Poli. Sci. Dept., Kimball Tower 12 noon Bring your lunch.

Sports

Golden Eagles Hockey, vs. Peoria Rivermen -Salt Palace, SLC 7:30

Theater

The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
 Bigfoot Stole My Wife and Other Monologues, and Montana -Salt Lake Acting Co., SLC 8:00 p.m.
 Five on a Honeymoon -Hale Center Theatre, SLC 8:00 p.m.
 Night Must Fall -Babcock Theater, SLC 8:00 p.m.
 Sunday in the Park with George -De Jong Concert Hall, 7:30 p.m.

something like "Kill a Commie for Mommy." The over-fifty club drives twenty year-old Chevy pickups that sport the traditional "America: Love It Or Leave It" stickers. Then there are the out-of-state hunters from California, doctors and lawyers most of them, who drive expensive combination sport/luxury vehicles. Their bumpers stickers usually say something like "Thank You Paine Webber." All hunters, however, rich and poor alike have one thing in common; they've got a job to do and that job is harvesting deer.

One of the greatest insults you can give a hunter is to ask him or her if they have ever considered deer hunting to be morally suspect. So you never ask a question like that. You usually just ask something like "why is it that you enjoy hunting deer?" This usually invites a variety of responses:

1. I need the meat (a response usually given at a campsite during a meal where steak and potatoes are being consumed in lion-like fashion).

2. I enjoy hiking (so much so that ten hunters die every year during the hunt from heart attacks despite the pleasant exercise).

3. I like to camp (and October is the logical time of the year to do it because early snows and frostbite don't occur that often in the summer months).

4. I love the outdoors (and the Forest Service closes the outdoors from November through September).

5. I can get close to my boy (a popular response--apparently October is the only month of the year when a father and son can forge a lasting relationship).

6. It prevents deer over-population (most animals find that conventional birth control methods are difficult to implement and ill-suited for life in the wilds).



7. It's my God-given right to hunt deer (St. Winchester, Chapter 38, Verse 12).

8. I have a right to bear arms (and to bear children too, but only the right to bear arms is found somewhere in the constitution and therefore invokes the permission of the founding fathers to harvest deer).

Somewhere along the line you may seek a profile of the typical Utah deer hunter. This is a simple exercise that usually goes something like this:

Q. Are you a Christian?

A. Better'n that, I'm a Marmon!

Q. If you're a Mormon, didn't Spencer Kimball say something about killing animals only if you needed the food?

A. Hell, he was talkin bout wanton killin'.

Q. What about hunting on Sunday, isn't that wrong?

A. Well not the first Sunday of the hunt, that's the only meetuns I let my boys sluff during the year. Besides you can git real inspaard out here in the wilds.

Anyway folks, the deer harvest is soon upon us. If you're choosing not to participate in the event, enjoy the sights and smells of Autumn. If you are going after the big buck--I hope you miss.

freedom. And once the Israeli society indeed learned about the true nature of the center being an annex of a legitimate university--owned and operated by the Church, nevertheless a legitimate university--and once the Church and university made a commitment not to engage in any missionary work in Israel--signing an undertaking to this effect--the overwhelming majority of Israeli people adopted a more positive view of the Center. All the editorials, almost all the editorials but for several very religious newspapers, supported the center.

SR: Have your attitudes changed at all concerning this issue since you've been at B.Y.U.?

YANAI: No. I think that I would have had the same attitude from the beginning, because for me it is primarily an Israeli issue. Any other resolution of it would taint and change the character of the Israeli society. Last year I had an opportunity to meet the president of the university and other professors, and then I was able to add to it my personal impression that these people will carry out their commitment and are definitely to be trusted. But even without knowing B.Y.U. I would have supported it. I would have been anxious concerning any missionary center, however, taking the very special position of the Jewish people in history.

Next week part two of the series will feature an interview with Paul Richards, public relations director for B.Y.U.



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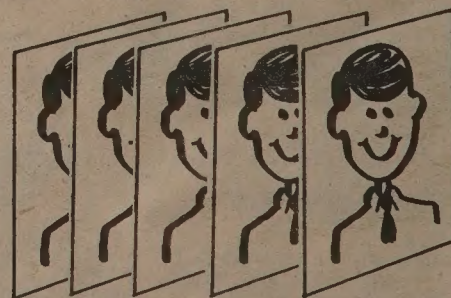
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